

FOR THE GREATER GOOD

OR

THE LAST ELECTION *A Melodrama of Farcical Proportions*

Inspired by "The Poor of New York" by Dion Boucicault



Written and Directed by ... **Michael Gene Sullivan**
Score, Lyrics, Musical Direction ... **Pat Moran**
Choreography ... **Victor Toman**
Stage Manager ... **Karen Runk***
Scenic Designers ... **Victor Toman, Ben Flax**
Maurice Beesley
Costume Designer ... **Blake More**

CAST OF CHARACTERS (in order of appearance)

Victor Toman* **JACK BADGER**
Ed Holmes* **GIDEON BLOODGOOD**
Lisa Hori-Garcia* **ALIDA BLOODGOOD**
Velina Brown* **LUCY FAIRWEATHER**
Keiko Shimosato Carreiro* **MRS. FAIRWEATHER**
Reggie D. White **DAMIAN LANDLESS**
Velina Brown, Lisa Hori-Garcia, Keiko Shimosato
Carreiro, Reggie D. White **1987 CHORUS**
Keiko Shimosato Carreiro **CLARENCE**
Velina Brown ... **CAPTAIN ALGOOD FAIRWEATHER**
Lisa Hori-Garcia **MRS. BLOODGOOD**
Victor Toman, Velina Brown, Lisa Hori-Garcia,
Keiko Shimosato Carreiro **OCCUPIERS**
Lisa Hori-Garcia **MRS. PUFFY**
Victor Toman **MR. PUFFY**

*These actors and stage managers are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

THE SFMT BAND

Michael Bello ... Trumpet, Baritone Sax, Flute, Keys, Bass
Joel Fadness Drumset, Percussion
Pat Moran Guitar, Keys, Trombone, Bass

LOCATIONS

The Bloodgood Mansion / An Occupy Encampment

TIME

ACT I - 1987 / ACT II, III, IV, V, VI - 2012

PRODUCTION

Story Development **Ellen Callas, Pat Moran**
Michael Gene Sullivan
Props **Dan Yelen**
Poster Design **Spain Rodriguez**
Photography **DavidAllenStudio.com**
Costume Construction **Blake More**
Technical Director **Maurice Beesley**
Carpenters **Adolfo Mejia, Garrett Westfall**
Scenic Artist **Ben Flax**
Sound Engineer **Lawton Lovely**
Understudies ... **Tristan Cunningham, Michael Gene Sullivan***

SFMT COLLECTIVE

Velina Brown, Ellen Callas, Michael Carreiro, Ed Holmes,
Lisa Hori-Garcia, Will McCandless, Pat Moran,
Keiko Shimosato Carreiro, Michael Gene Sullivan,
Wan-Yin Tang, Victor Toman

INTERNS AND PRODUCTION SUPPORT

Stage Management Intern **Marie Cartier**
Scenic Intern **Kaitlin Rosen**
Costume Interns **Vanessa Bellini, Carol Hansen,
Ryan Elisabeth Reid**
Sound Intern **Taylor Gonzalez**
Admin Intern **Damon White**
Production Support **Yonit Friedman, María José Ramos
Villagra, Junelle-Johannah Taguas**

STAFF

General Manager.....**Ellen Callas**
Tour Manager.....**Wan-Yin Tang**
Asst. Tour Manager.....**Chelsea Long**
Production Stage Manager.....**Karen Runk**
Development Director.....**Season Korchin**
Bookkeeper & IT.....**Michele Rudenko**
Publicist.....**Erica Lewis-Finein**
Web Programmer.....**Karen Runk**
Workshop Teacher.....**Lisa Hori-Garcia**
Graphic Designer.....**Brice McGowen**
Program Designer.....**Blake More**
Emerging Artist-in-Residence.....**Jesse Brownstein, Lawton
Lovely, Michele Owen, Adolfo
Mejia, Andrew Packard**

SFMT BOARD

Velina Brown, Earl Crabb, Ron Davis, Merle Goldstone, Joan Holden, Becky O'Malley, Eduardo Robledo, Joel Schechter, Peter Snider

SPECIAL THANKS

Marsh Agobert, Nina Ball, Max Baloian, Bay Hill Builders Inc., Maurice Beesley, City of Berkeley, the Bernard Osher Foundation, Deborah Bobrow, Brain Play Daycare, Monica Brennan, The Brown Family, Cindy Bruce, Peter Coyote, Earl Crabb, Amy Crumpacker, DavidAllenStudio.com, Trevor Doherty, the Fleishhacker Foundation, Councilmember King Fong/City of Sacramento, Martin Greiner, Habitat for Humanity, Arthur Holden, Ideas in Motion, JJ Janikis, Diane Rea & Dana Ketcham/SF Recreation & Parks, Richard Kriedler, Local 16 IATSE, Tina Marzell, Mindham, City of Montclair, Mayor Gayle McLaughlin/City of Richmond, Mission Motorcycles, Mister Wa, Amy Mueller/Playwrights Foundation, NABE, Northern California Grantmakers, Fletcher Oakes & the Richmond Arts Advisory Committee, Mike O'Malley, the Puffin Foundation, Derek Rock, The San Francisco Foundation, Luther Thompson, David Tier/Holzmueller, Jon Tracy, W.A. Gerbode Foundation, Laura Wingerd, Richard Yankwich, Yerba Buena Center for the Arts, the Zellerbach Family Foundation, and **Our Table Captains:** Crystal Brown, Joy Carlin, Amy Casey, Ricky Fishman, Merle Goldstone, Ringo Hallinan, Sue Hester, Amanda Houston Hamilton, Marie Jobling, Merle Goldstone, Becky O'Malley, Karen Runk, Anne Smith, Harvey Varga.

WITH GRATITUDE WE WELCOME...

The charter members of our new donor circles whose generosity made this season actually happen. **Comrades:** Wallace and Crystal Brown, Leo J. and Celia Carlin Fund, Matisse Enzer, Tony Fazio, Paul Fouts, Marie Jobling, Zoanne Nordstrom, Wendy Pankman, John Rogers and those who wish to remain anonymous. And to our **Allies & Friends** whose names are too numerous to be included here. A complete list can be viewed at: www.sfmt.org/donate/donors.php

THANK YOU FOOD DONORS

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*The San Francisco Mime Troupe dedicates this season
to the memory of **Gregory R. Tate**,
writer, actor, former Collective Member, friend and genie.*

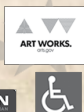
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